



Baxxter & Burr Concert

On Friday NordicFuzzCon saw the first ever live performance by Baxxter & Burr. The duo describe their music as "Quirky electronic dance music" and their songs has been a mainstay of NFC for years.

The concert kicked off with a blast from the past with the opening song (Go NFC Go!) from NordicFuzzCon 2017. The little stage in the Maid Café provided a cozy atmosphere and the seats filled up quickly by an enthusiastic audience. Regardless if

new or long-time attendees to NFC, the crowd was immediately engaged by the music and clapped along.

A new song, Twerk it like Mufasa, was performed and the audience was given nice collectible pins. The song is available on the duo's new EP album Heat. Not the old plastic EP records like the grey-muzzles will tell you about though, but rather a digital download from the Bandcamp website <https://infocinationbandcamp.com>. It's release coincided with the

opening of NFC 2020. Two other new songs from the EP was also performed; Vulpines In Heat and the more melancholic I Don't Wanna Go Home, describing the emotion we all feel about a convention ending.

After the show a few very collectible signed audio cassette tapes of the album was offered for sale. Who knows, maybe these tapes will be come priceless furry artifacts in the future. (Jacy)

Teatime with Tom feature

As a Brit, the stereotype of tea comes up - and anyone who's met me knows that I can be a walking stereotype at times! However, I'm not too proud to admit that I don't know everything there is to know about tea. There is a fur who does know rather a lot on this hot topic: Tom Kitty, a Swiss kit who knows which part of the leaf is best and how long to brew it. He shared with us several tea samples, and with each sample he gave us an overview of the colour, taste, smell, texture - and what differences that water in different regions could make to a brew. He took us on a veritable journey through time, from the genesis of tea up to the present day. Assisting him was a fursuiter called

Flookie who passed around samples of dried tea leaves, so we could all sample the smell and colour for ourselves.

I was surprised to learn that black Indian tea and green Chinese tea both come from a single plant; not two distinct plants as I had first thought. Apparently the difference between black tea and green tea (and indeed, white tea) is entirely in the different processing stages that the leaves are subjected to. Tom himself was charming, witty and was bursting with useful information. His tea samples were, naturally, delicious. If you have the chance, brew yourself a cuppa and you might be pleasantly surprised! (Nostradamus)



Credits

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The Disco-and-Boogie Man Awaits...

For the last four years, NFC has featured a spooky haunted house and this year is no exception. This year, the backstage area for Eurovision is our haunted locale and our scary hosts put on a show for us all. There's one small catch...you have to sell your soul! That's right, sell your soul (or the soul of someone you're less than friendly with) and the host will allow you entry to the hallowed backstage halls where our heroes of music have left behind more than just

their costumes...ghosts, ghouls and monsters dwell within the halls, ready to give you a fright!

For those who haven't experienced the thrilling haunted house yet, you have more chances today (Saturday) as they will be haunting us again in High Live 4 (next to the dealer's den) between 14:00-17:00 and 20:00-00:00 – Please note, you'll be taken inside in groups of four so plan ahead! **(Scratch)**

Humans. The strangest of creatures

The other day I stepped outside the elevator to find one standing just outside, peering through the windows. I could see the poor creature was in distress, trying to comprehend what was happening. I tapped the glass to get its attention. The poor thing immediately reached for its reality escape device! (I think they call them "phones".)

I wanted to learn more about humans, so I went outside and followed it. A few streets away the creature entered a building. Inside it were hundreds of humans sitting in tiny square rooms with big screens in front of them. Then it hit me. This must be the natural habitat of these mysterious creatures! I immediately understood why they always look as if they've discovered a distant land when they see us. These poor beings live their life in captivity. What stuck with me most is that they seem completely fine with it. It makes me wonder what they could achieve if we freed them.
(Guest article by Rythm)



**EUROVISION
FACT**

In 2008 it was 12 years since the last of Ireland's 7 wins. Having done poorly the year before they decided to protest against the high number of novelty acts at the time. They sent Dustin the Turkey. A sock puppet singing a song about Ireland getting douze points, 12 points. (Leophan)



Two-legged Jukebox @NFC @WhiskeyBark

@GanzoYote And I are sending you some coyote love vibes for this #FursuitFriday #NFC2020

